

Time: 2 Hours

Marks: 60

- N.B: 1) Attempt all four questions
2) Figures to the right indicate maximum marks

Q.1 A. Define and elaborate on the qualities of ideal tragic hero as given by Aristotle in his *Poetics*. **15**

OR

B. Dr. Samuel Johnson in his *Preface to Shakespeare* discussed the merits and demerits of Shakespeare tragedies. Discuss

Q.2 A. How does Coleridge's define the nature and function of poetry in his *Biographia Literaria*. Elaborate. **15**

OR

B. Shelley define the concepts of reason and imagination in *A Defence of Poetry*. Discuss

Q.3 A. How does Abhinav Gupta explain the *Theory of Rasa* by refuting and complementing earlier Theorists? Elaborate citing suitable examples from the text. **15**

OR

B. The beautiful and miraculous in poetry is the consequence of *Vakrokti* according to Kuntaka. Discuss

Q.4 A. Cleanth Brooks explains paradox through Donne's metaphysical poem in his essay, explain citing examples. **15**

OR

B. Viktor Shklovsky tries to highlight the concept of Defamiliarization in his essay *Art as a Technique*. Elaborate